

BECOMING MODERN

Melodrama and Culture
in Britain and America



KEYNOTE BY
DAVID MAYER
"The Two Orphans,
Orphans of the Storm:
Melodrama Stage and Screen"

- 11:00-11:15** **Welcome**
Carolyn Williams (Rutgers University)
- 11:15-12:30** **Keynote**
David Mayer (University of Manchester, emeritus)
- 12:30-1:30** **Buffet Lunch**
- 1:30-3:00** **Panel 1**
Christine Gledhill (University of Leeds)
"Melodrama's Modern: Challenges and Propositions"
Amy E. Hughes (University of Michigan)
"Pets, People, and the New 'Dogaturgy' of *The Dog of Montargis*"
Jim Davis (University of Warwick)
"Experiencing Melodrama: Perspectives on the Melodrama Audience"
- 3:00-3:30** **Coffee Break**
- 3:30-5:00** **Panel 2**
Taryn Hakala (CSU Channel Islands)
"The Modern Weaver Lad: Melodrama in Victorian Manchester"
Daniel A. Novak (University of Alabama)
"Pause + Picture?: Melodramatic Tableau, Visual Modernity, and Racial Performance"
Sharon Aronofsky Weltman (Louisiana State University)
"Echoes and Whispers; or, How Elizabeth Polack Helped Emancipate the Jews,
One Melodrama at a Time"
- 5:00-5:15** **Concluding Remarks**
Matthew Buckley (Rutgers University)
- 5:15-6:30** **Reception**

FRIDAY, OCT 25, 2019
Rutgers Academic Bldg. (West)
6th Floor, Room 6051

RUTGERS
School of Arts and Sciences

Sponsored by The Rutgers British Studies Center, the Department of English, the Melodrama Research Consortium, the Center for Cultural Analysis, and the School of Arts and Sciences

Registration is free, but important.
Please RSVP to
melodramaconference@gmail.com