

RUTGERS BRITISH STUDIES CENTER



Damian Le Bas, Gypsy Kirkby Stephen and Appleby

PERFORMANCE MATTERS: Strategy, Critique and the Politics of Romani Representation in the UK and Beyond

Thursday, November 6th, 2014

10:00am - 5:00pm (Reception to Follow)

Alexander Library Teleconference Lecture Hall
169 College Avenue - New Brunswick, NJ

There has been a Romani presence in the British Isles that stretches over 500 years, and, over the course of the twentieth century into the twenty-first, multiple waves of Romani migration have contributed to diverse, vibrant Romani communities across the UK – many of whom have family, cultural and community ties throughout Europe and the Americas. Romani survival in Europe, over the course of a millennium, has been contingent upon the adoption and practice of a number of strategies, including oral history, storytelling, music, dance and theatre, as well as upon everyday narratives, that perform intelligible Romani identities for Roma and non-Roma alike. These shared histories and their multifaceted forms of representation provide the basis for this conference on Romani performance practices in the diaspora, post-colonial Britain, Europe and the Americas.

ETHEL BROOKS (Rutgers University)
FATIMAH ASGHAR (Poet & Performer) **DANIEL BAKER** (Artist)
JANE COLLINS (University of the Arts, UK) **AIMEE COX** (Fordham University)
PETRA GELBART (New York University) **MAY JOSEPH** (Pratt Institute)
DELAINE LE BAS (Artist) **SIV LIE** (New York University)
SNEZANA OTASEVIC (Rutgers University)

Co-sponsored by the Department of Women's & Gender Studies
For more information, please visit britishstudies.rutgers.edu

RUTGERS
School of Arts and Sciences