

The Black Atlantic in the Age of Black Lives Matter

Paul Gilroy's landmark *The Black Atlantic: Modernity and Double Consciousness* has provided important intellectual paradigms as well as new sites for considering the very nature and location of "British" studies. It has also productively prompted scholars in diverse fields to reckon with its limits, encouraging many kinds of Black Atlantic, transoceanic, and transnational approaches to the study of diasporic Black cultures and cultural alliances. Our goal is to consider what intellectual and political work might we yet accomplish by thinking with—but also against or aslant of—aspects of Gilroy's formulation and the discussions it provoked. We feel the urgency of reflecting on Black Atlantic studies at a time when the recent uprising for racial and reparative justice in the US has invigorated solidarity among people from many parts of the Black Atlantic world. This two-part symposium (pre-recorded presentations and live conversation about them) invites participants to put Black Atlantic theory and practice into conversation with the Black Lives Matter movement.

Details

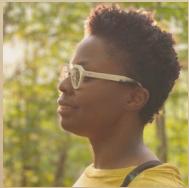
Friday, November 20

11:30 am to 1 pm

Please register in advance to watch the prerecorded presentations and receive the invitation to the live discussion.

rutgers.ca1.qualtrics.com/jfe/form/SV_0H5kGYgMRY7Oi4I

Presenters:



Nathalie Batrville
Assistant Professor
Simone de Beauvoir Institute
Concordia University



Michael Birenbaum Quintero
Associate Professor of Musicology
& Ethnomusicology
Boston University



Christopher Freeburg
Professor and University Scholar
Department of English
University of Illinois, Urbana-
Champaign

Moderator: Yesenia Barragan, Rutgers, History